And There Are Others

music for multiple cellos, trombones and theremins

Barry R. Morse

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Performance Notes:

1. Trombones should use cup mutes if cellos are not amplified.

2. Cellos should not use portamento unless indicated.

3. New entrances should take slight dynamic prominence over existing lines where such entrances overlap.

4. indicates approximate pitch, not necessarily with other players.

5. indicates highest pitch possible, not necessarily with other players.

6. indicates any pitch acceptable within the approximate notated range, not with other players. Note: at Q these ranges gradually expand.

7. At F and two before H, two before I, and at Q "All pitches detuned" means that trombone and cello players should freely apply microtonal pitches ie. play "out of tune". Note: theremins are always playing "detuned" microtonal pitches.

8. All notes are played *molto legato* except where notated.

9. For theremins, "Toouch pitch antenna" means to start the pitch by briefly touching the pitch antenna which will yield a harmonic-like pitch; "Play out of range" means to *glissando* off the lowest end of the instrument while the pitch is still audible.

August 27, 2011 Urbana, Illinois

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Mysteriously, ♩=54

Trombone 1 — cup mute

Trombone 2 — cup mute

Trombone 3 — cup mute

Trombone 4 — cup mute

Mysteriously, ♩=54

'Cello 1

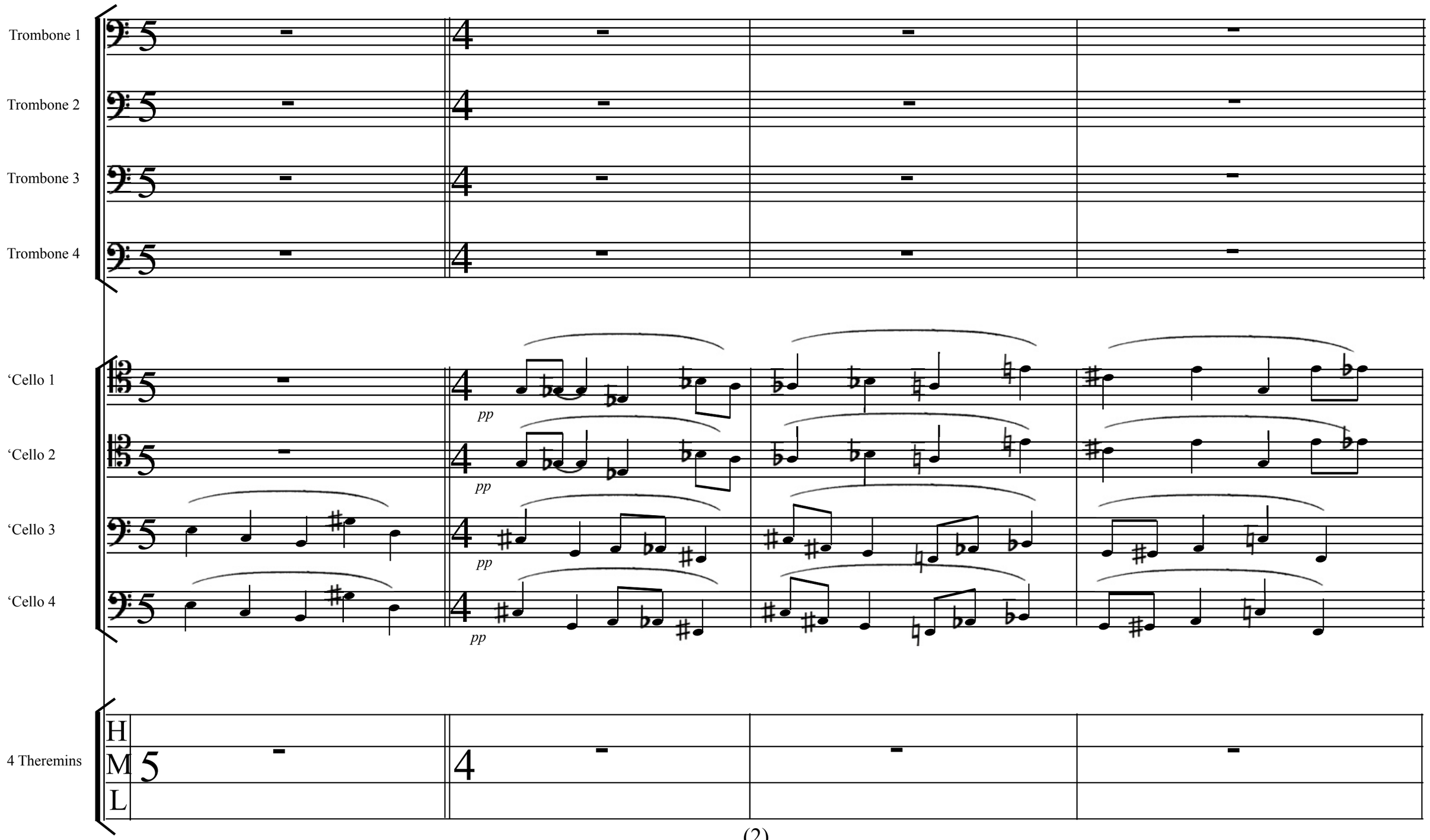
'Cello 2

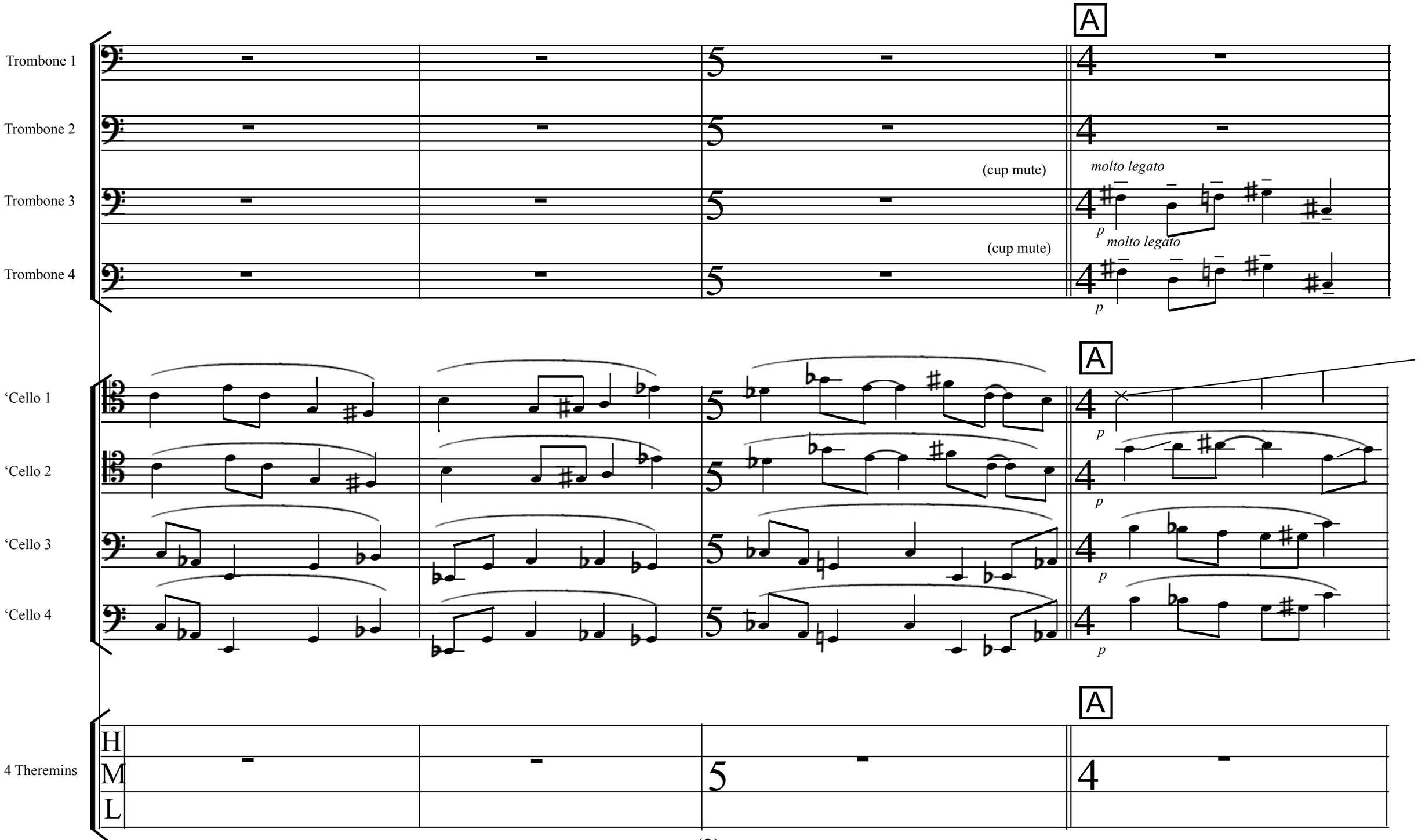
'Cello 3 — *ppp*

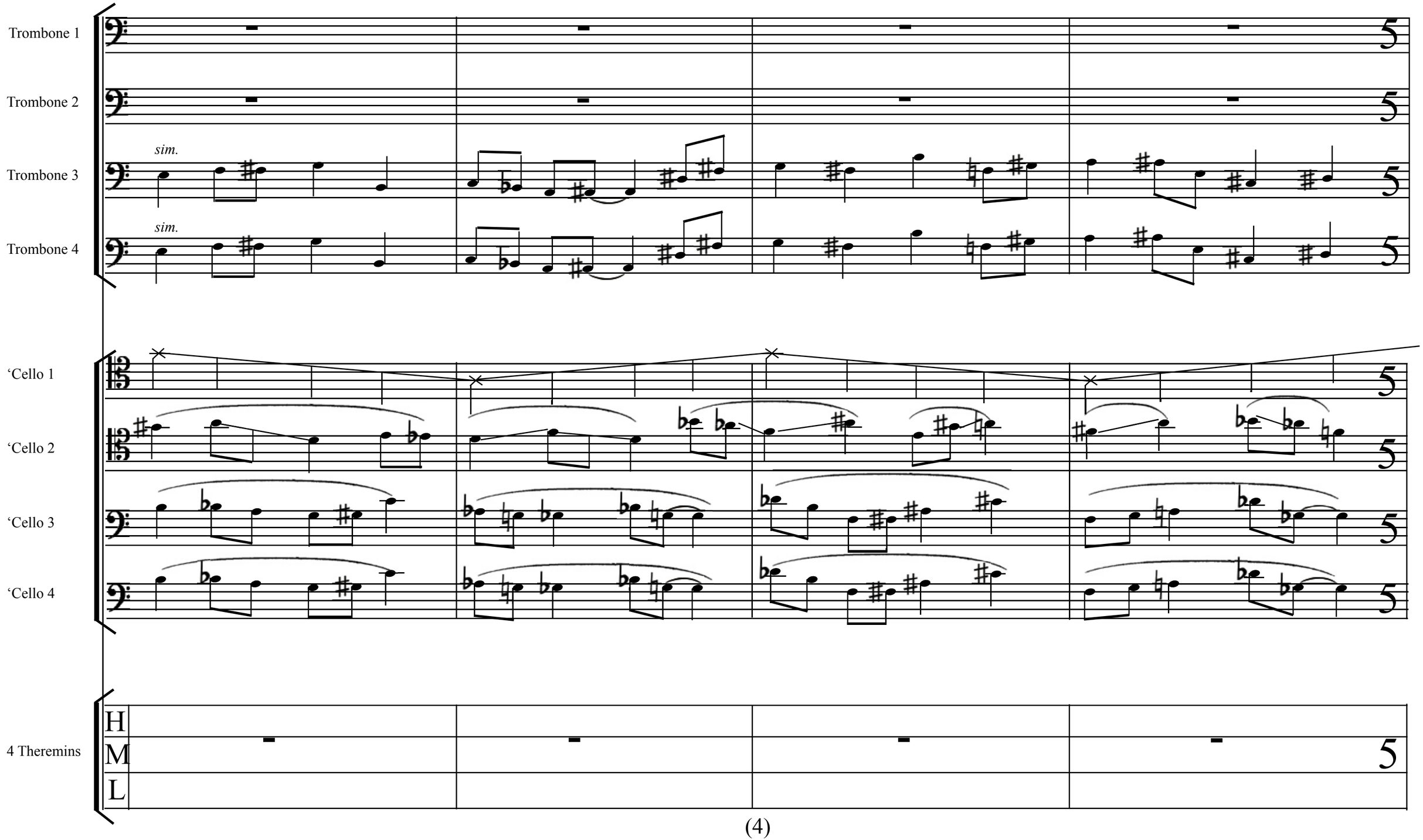
'Cello 4 — *ppp*

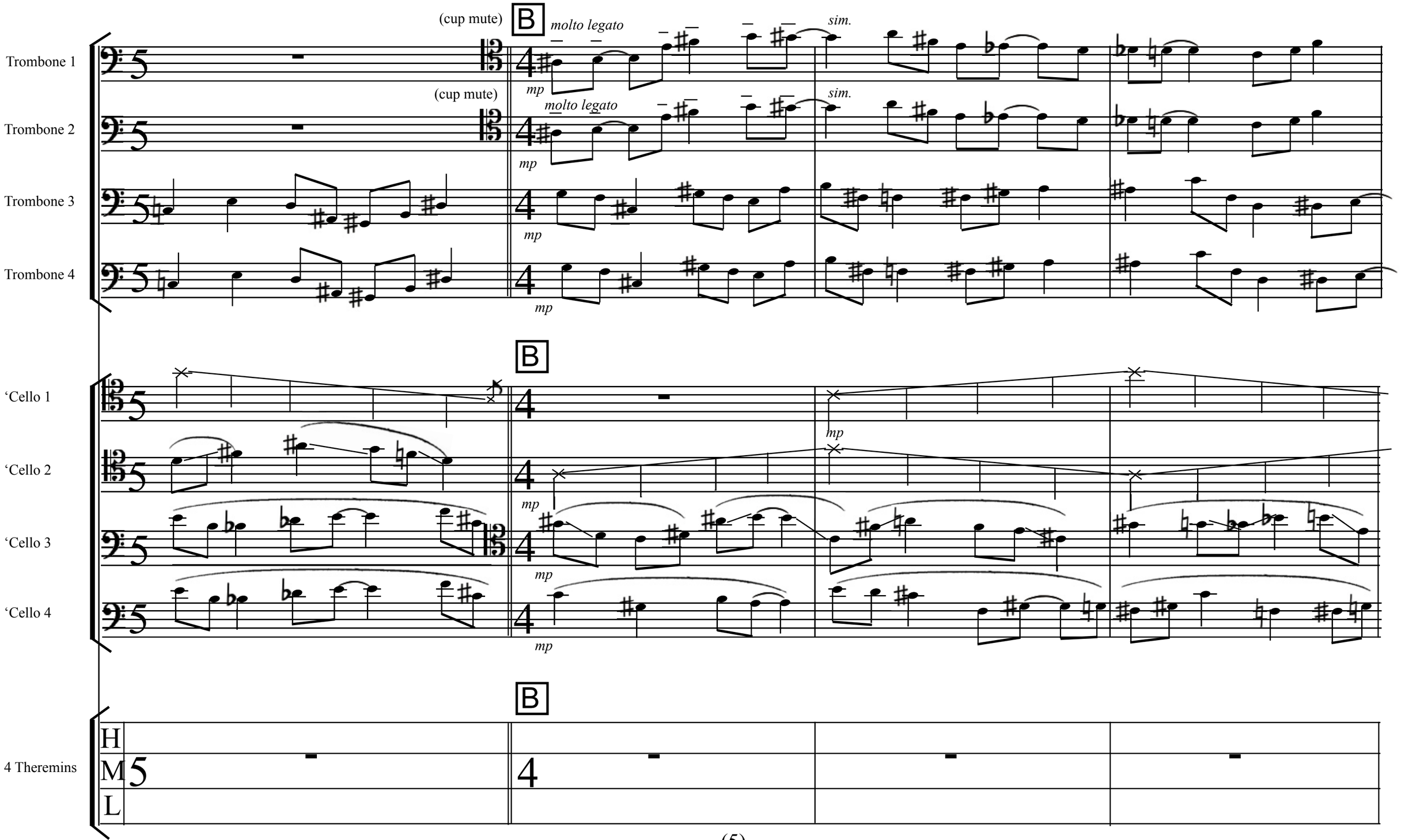
Mysteriously, ♩=54

4 Theremins — H, M, L


Trombone 1
Trombone 2
Trombone 3
Trombone 4
'Cello 1
'Cello 2
'Cello 3
'Cello 4
4 Theremins
H
M
L
pp


A
Trombone 1
Trombone 2
Trombone 3
Trombone 4
(cup mute)
molto legato
p
molto legato
(cup mute)
p
A
'Cello 1
'Cello 2
'Cello 3
'Cello 4
p
p
p
p
A
4 Theremins
H
M
L


Trombone 1
Trombone 2
Trombone 3
sim.
Trombone 4
sim.
'Cello 1
'Cello 2
'Cello 3
'Cello 4
4 Theremins
H
M
L
5


Trombone 1
Trombone 2
Trombone 3
Trombone 4
(cup mute)
B
molto legato
sim.
mp
'Cello 1
'Cello 2
'Cello 3
'Cello 4
4 Theremins
H
M
L

Trombone 1

Trombone 2

Trombone 3

Trombone 4

C

mf

‘Cello 1

‘Cello 2

‘Cello 3

‘Cello 4

C

TH. 3, 4 only (TH. 1, 2 TACET)

molto legato, no *portamento*, no *vibrato*

4 Theremins

H

M

L

Trombone 1

Trombone 2

Trombone 3

Trombone 4

‘Cello 1

‘Cello 2

‘Cello 3

‘Cello 4

sim.

4 Theremins

H

M

L

Trombone 1

Trombone 2

Trombone 3

Trombone 4

D

f

'Cello 1

'Cello 2

'Cello 3

'Cello 4

D

All players (TH. 1, 2, 3, 4)

expressive *vibrato*; solid pitches with *portamento* between

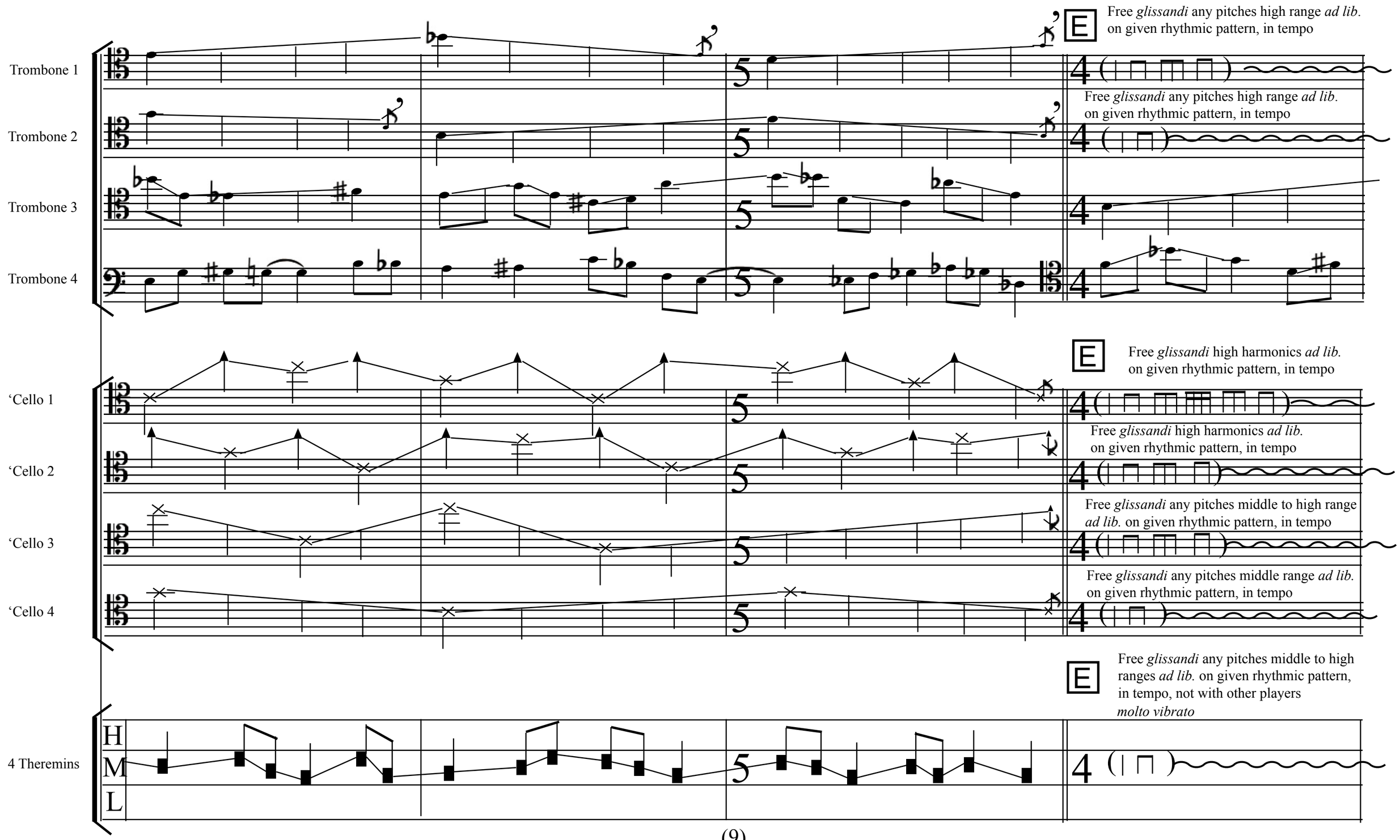
4 Theremins

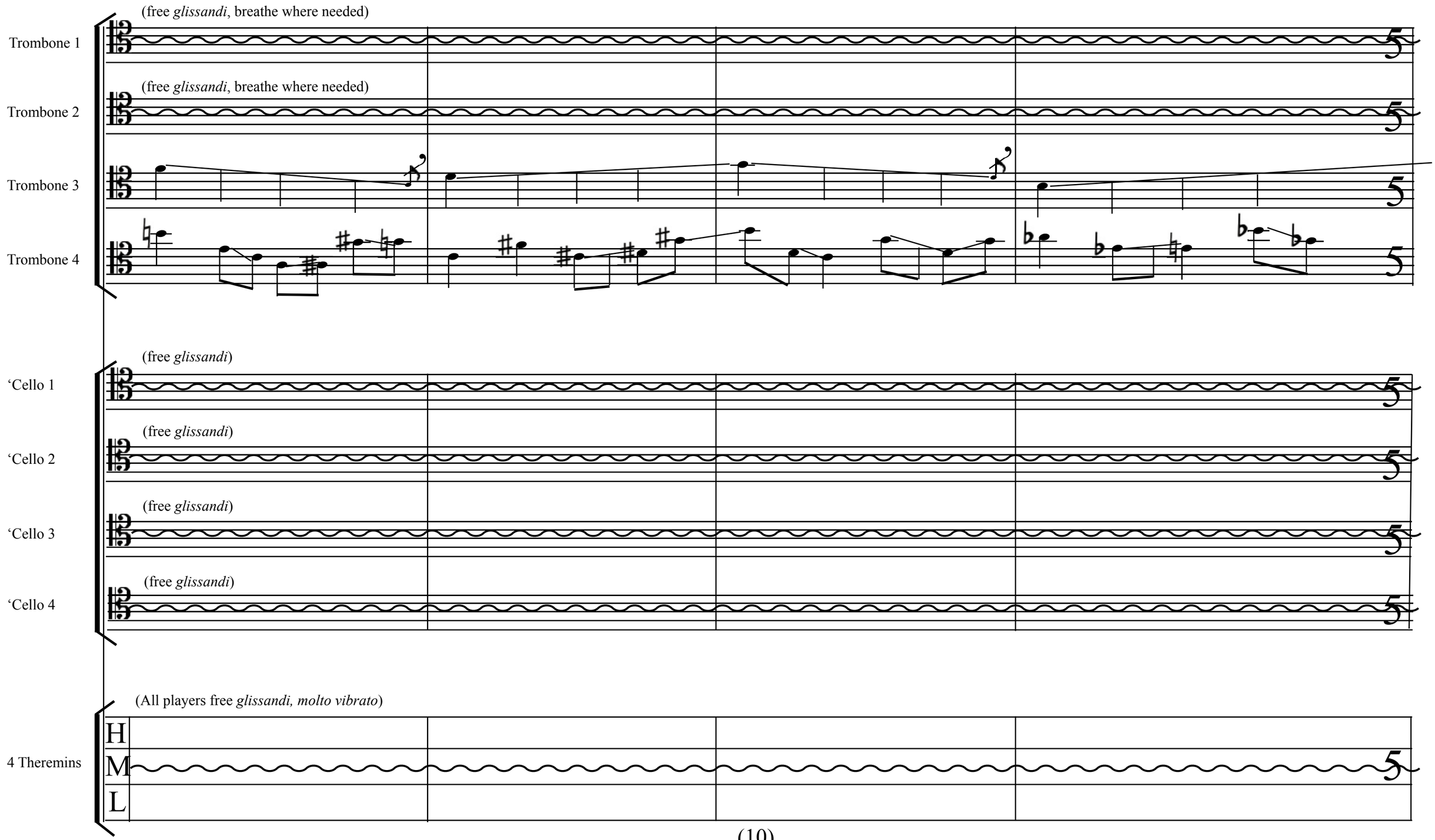
H

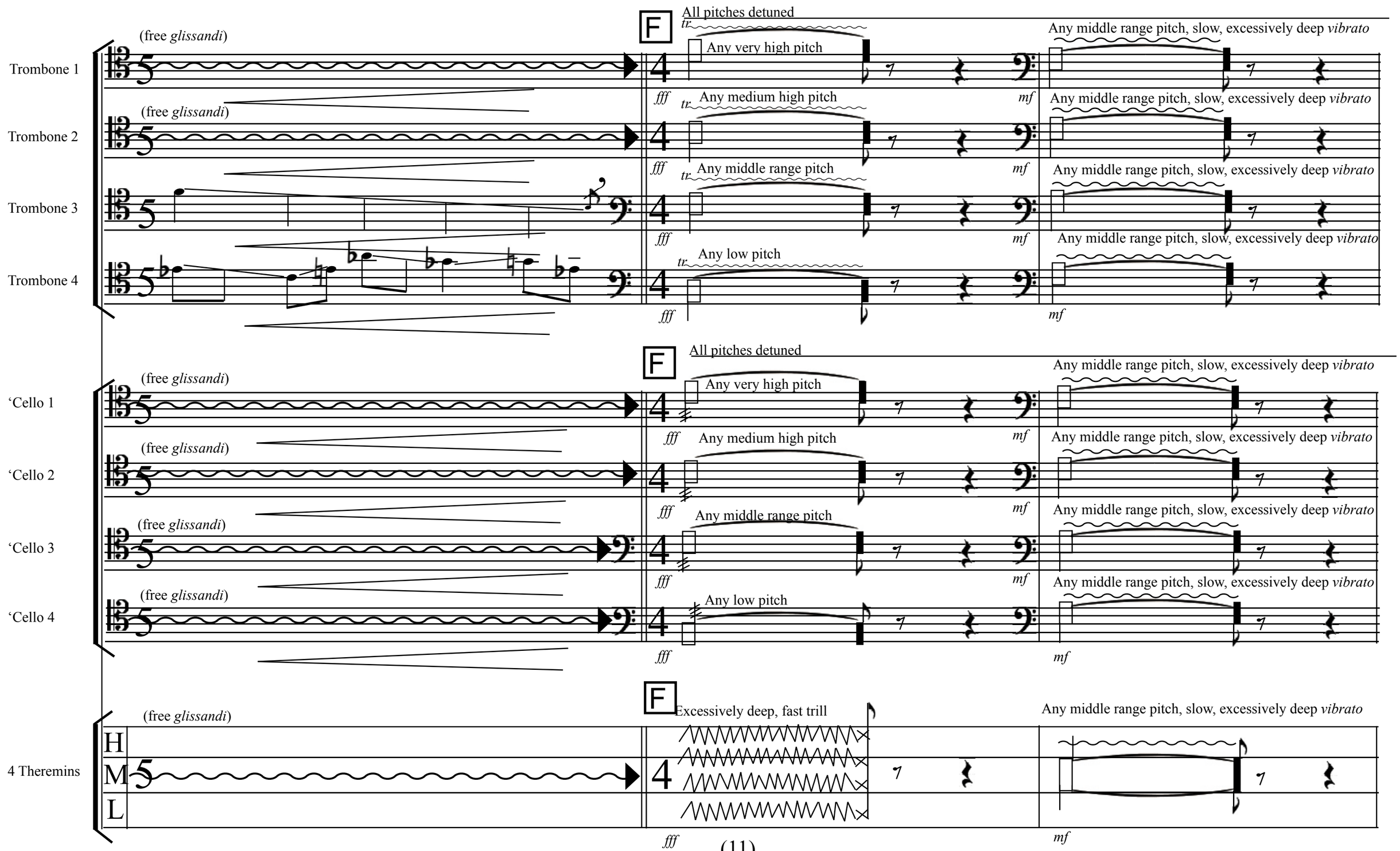
M

L

f


Trombone 1
Trombone 2
Trombone 3
Trombone 4
E
Free *glissandi* any pitches high range *ad lib.* on given rhythmic pattern, in tempo
Free *glissandi* any pitches high range *ad lib.* on given rhythmic pattern, in tempo
'Cello 1
'Cello 2
'Cello 3
'Cello 4
E
Free *glissandi* high harmonics *ad lib.* on given rhythmic pattern, in tempo
Free *glissandi* high harmonics *ad lib.* on given rhythmic pattern, in tempo
Free *glissandi* any pitches middle to high range *ad lib.* on given rhythmic pattern, in tempo
Free *glissandi* any pitches middle range *ad lib.* on given rhythmic pattern, in tempo
4 Theremins
H
M
L
E
Free *glissandi* any pitches middle to high ranges *ad lib.* on given rhythmic pattern, in tempo, not with other players
molto vibrato


(free glissandi, breathe where needed)
Trombone 1
(free glissandi, breathe where needed)
Trombone 2
Trombone 3
Trombone 4
(free glissandi)
'Cello 1
(free glissandi)
'Cello 2
(free glissandi)
'Cello 3
(free glissandi)
'Cello 4
(All players free glissandi, molto vibrato)
4 Theremins
H
M
L


Trombone 1
Trombone 2
Trombone 3
Trombone 4
(free glissandi)
F
All pitches detuned
Any very high pitch
Any medium high pitch
Any middle range pitch
Any low pitch
Any middle range pitch, slow, excessively deep vibrato
fff
mf
'Cello 1
'Cello 2
'Cello 3
'Cello 4
4 Theremins
H
M
L
Excessively deep, fast trill

(All pitches detuned)

G

Frantically, =144-160

Trombone 1

no *vibrato*

mp

f

Trombone 2

no *vibrato*

mp

f

Trombone 3

no *vibrato*

mp

f

Trombone 4

no *vibrato*

mp

f

(All pitches detuned)

G

Frantically, =144-160

‘Cello 1

no *vibrato*

mp

f

‘Cello 2

no *vibrato*

mp

f

‘Cello 3

no *vibrato*

mp

f

‘Cello 4

no *vibrato*

mp

f

Frantically, =144-160

G

Touch pitch antenna, no *vibrato*

4 Theremins

no *vibrato*

H

M

L

mp

f

Trombone 1

Trombone 2

Trombone 3

Trombone 4

‘Cello 1

‘Cello 2

‘Cello 3

‘Cello 4

4 Theremins

H

M

L

Tempo I (♩=54)

All pitches detuned

Any very low pitch

H

Frantically, =144-160

Trombone 1

Trombone 2

Trombone 3

Trombone 4

fp

f

Any very low pitch

Tempo I (♩=54)

All pitches detuned

Any very low pitch

H

Frantically, =144-160

‘Cello 1

‘Cello 2

‘Cello 3

‘Cello 4

fp

f

Any very low pitch

Tempo I (♩=54)

H

Frantically, =144-160

Touch pitch antenna, no *vibrato*

1. solo *molto vibrato*

4 Theremins

H

M

L

fp

mp

f

Trombone 1

Trombone 2

Trombone 3

Trombone 4

‘Cello 1

‘Cello 2

‘Cello 3

‘Cello 4

4 Theremins

H

M

L

Tempo I (♩ =54)

All pitches detuned except solo

solo *molto legato*

I

Frantically, =144-160

Trombone 1

Trombone 2

Trombone 3

Trombone 4

mp *fp* *f*

Tempo I (♩ =54)

All pitches detuned

I

Frantically, =144-160

'Cello 1

'Cello 2

'Cello 3

'Cello 4

fp *f*

Tempo I (♩ =54)

vibrato

I

Frantically, =144-160

Touch pitch antenna, no *vibrato*

4 Theremins

H

M

L

fp *f*

Trombone 1

Trombone 2

Trombone 3

Trombone 4

‘Cello 1

‘Cello 2

‘Cello 3

‘Cello 4

4 Theremins

H

M

L

4. 3. 2. 1. 4. 3.

Trombone 1

no *dim.*

Trombone 2

no *dim.*

Trombone 3

no *dim.*

Trombone 4

no *dim.*

‘Cello 1

no *dim.*

‘Cello 2

no *dim.*

‘Cello 3

no *dim.*

‘Cello 4

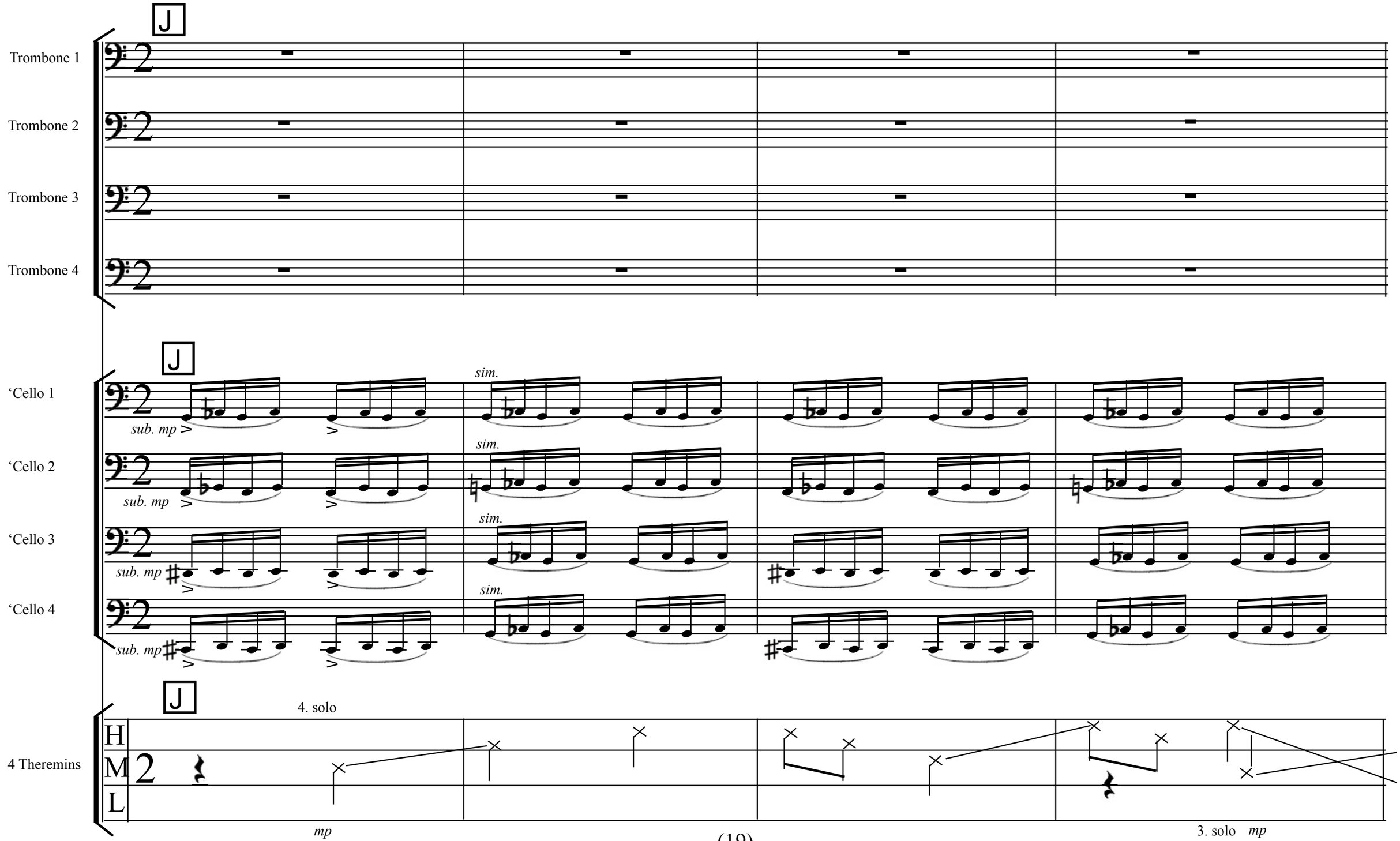
no *dim.*

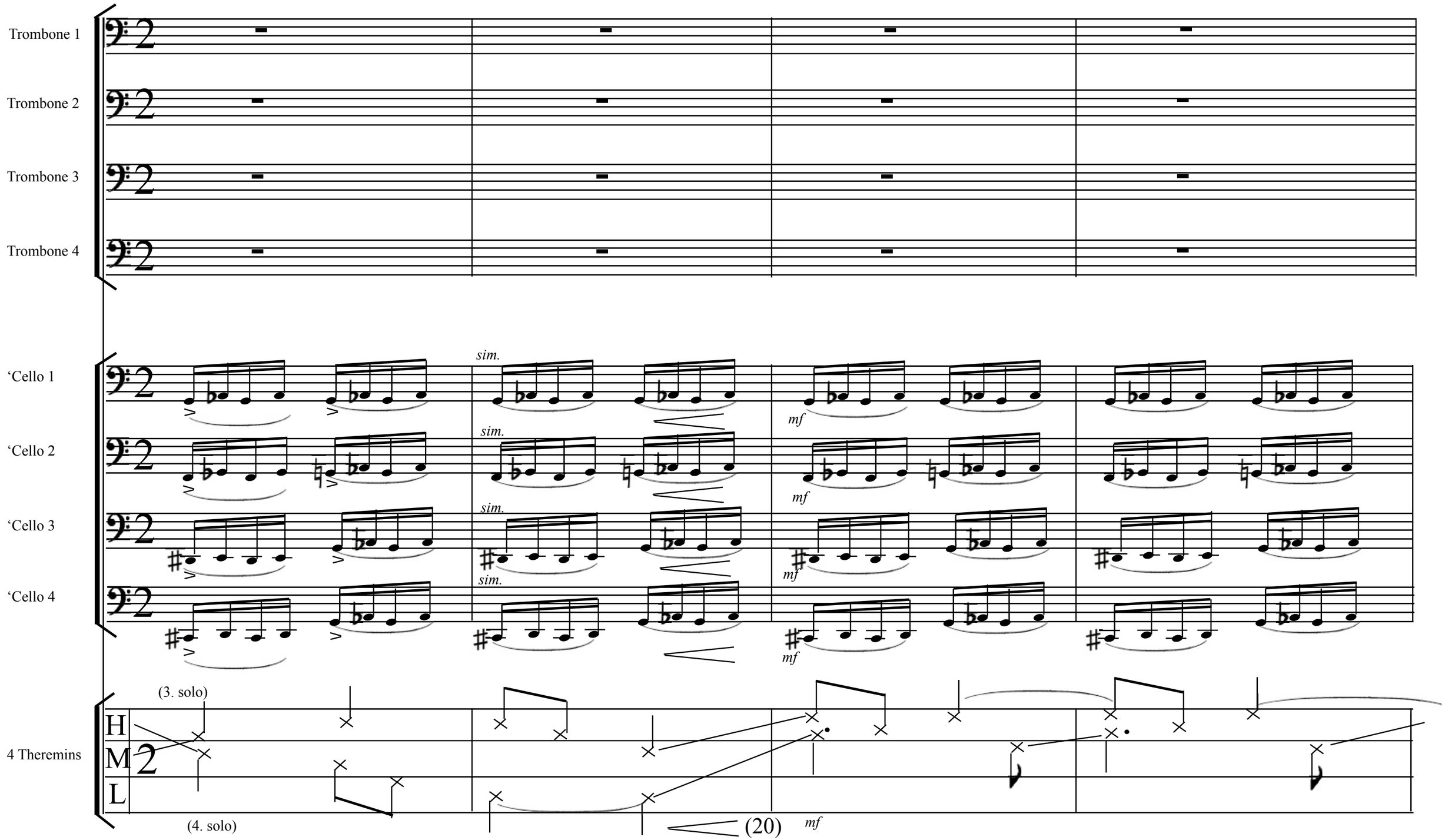
4 Theremins

H
M
L

2. 1. 4. 3. 2. 1. play out of range

no *dim.*


J
Trombone 1
Trombone 2
Trombone 3
Trombone 4
J
‘Cello 1
sub. mp
sim.
‘Cello 2
sub. mp
sim.
‘Cello 3
sub. mp
sim.
‘Cello 4
sub. mp
sim.
J
4 Theremins
H
M
L
4. solo
mp
3. solo
mp


Trombone 1
Trombone 2
Trombone 3
Trombone 4
'Cello 1
'Cello 2
'Cello 3
'Cello 4
sim.
mf
4 Theremins
H
M
L
(3. solo)
(4. solo)
(20)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

‘Cello 1

poco a poco crescendo...

f

‘Cello 2

poco a poco crescendo...

f

‘Cello 3

poco a poco crescendo...

f

‘Cello 4

poco a poco crescendo...

f

4 Theremins

(3. solo)

H

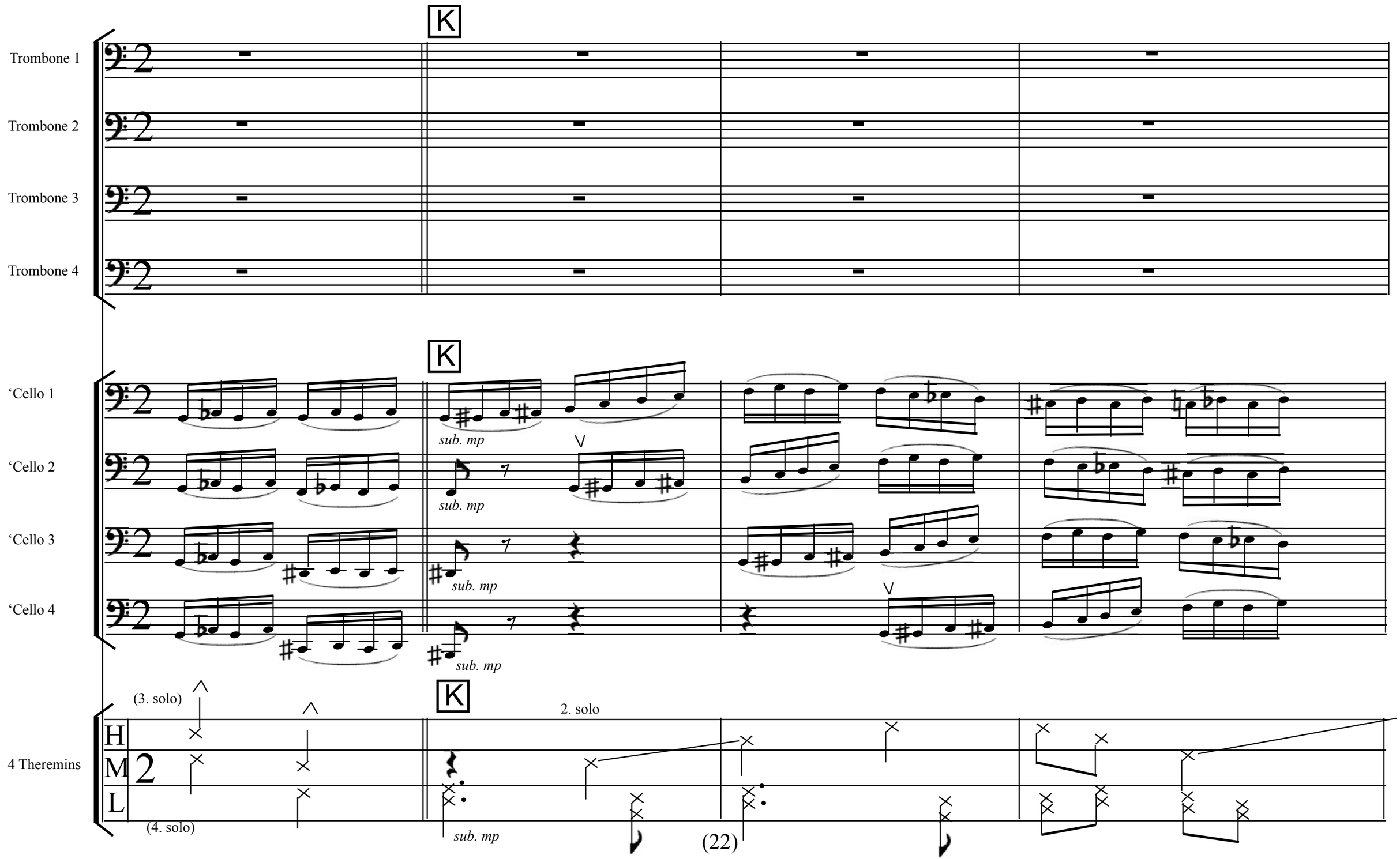
M 2

L

(4. solo)

poco a poco crescendo...

f


K
Trombone 1
Trombone 2
Trombone 3
Trombone 4
K
'Cello 1
'Cello 2
'Cello 3
'Cello 4
sub. mp
sub. mp
sub. mp
sub. mp
K
(3. solo)
2. solo
4 Theremins
H
M
L
(4. solo)
sub. mp

Trombone 1

Trombone 2

Trombone 3

Trombone 4

‘Cello 1

‘Cello 2

‘Cello 3

‘Cello 4

mf

4 Theremins

H

M

L

(2. solo)

1. solo

Trombone 1

Trombone 2

Trombone 3

Trombone 4

‘Cello 1

poco a poco crescendo

‘Cello 2

poco a poco crescendo

‘Cello 3

poco a poco crescendo

‘Cello 4

poco a poco crescendo

4 Theremins

H

M

L

L

Trombone 1

Trombone 2

Trombone 3

Trombone 4

L

'Cello 1

'Cello 2

'Cello 3

'Cello 4

f

L

all players

4 Theremins

H

M

L

f

Trombone 1

Trombone 2

Trombone 3

Trombone 4

'Cello 1

'Cello 2

'Cello 3

'Cello 4

mp

1. solo

4 Theremins

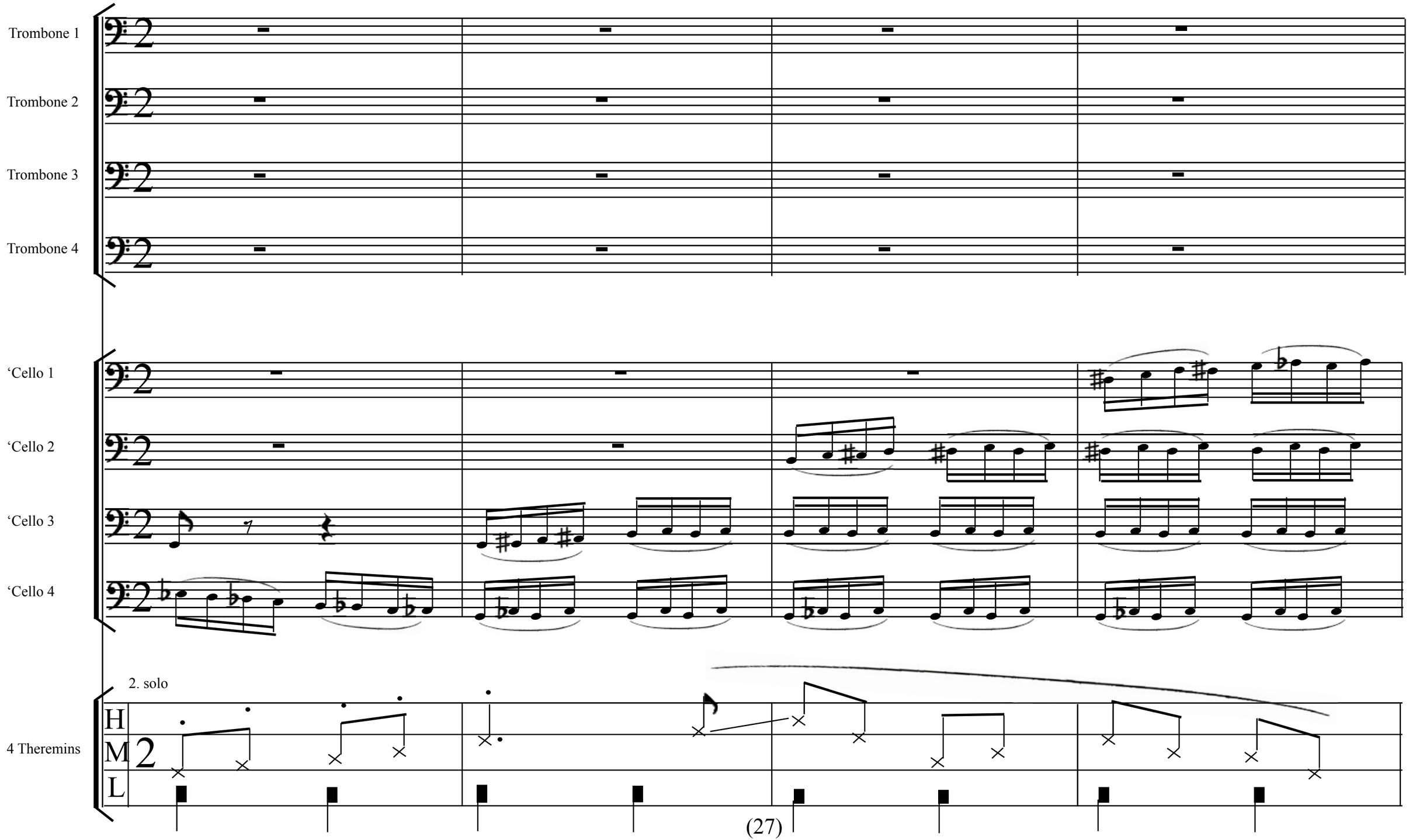
H

M

L

sim.

mp


Trombone 1
Trombone 2
Trombone 3
Trombone 4
‘Cello 1
‘Cello 2
‘Cello 3
‘Cello 4
2. solo
4 Theremins
H
M
L

Trombone 1

Trombone 2

Trombone 3

Trombone 4

‘Cello 1

‘Cello 2

‘Cello 3

‘Cello 4

4 Theremins

H

M

L

3. solo

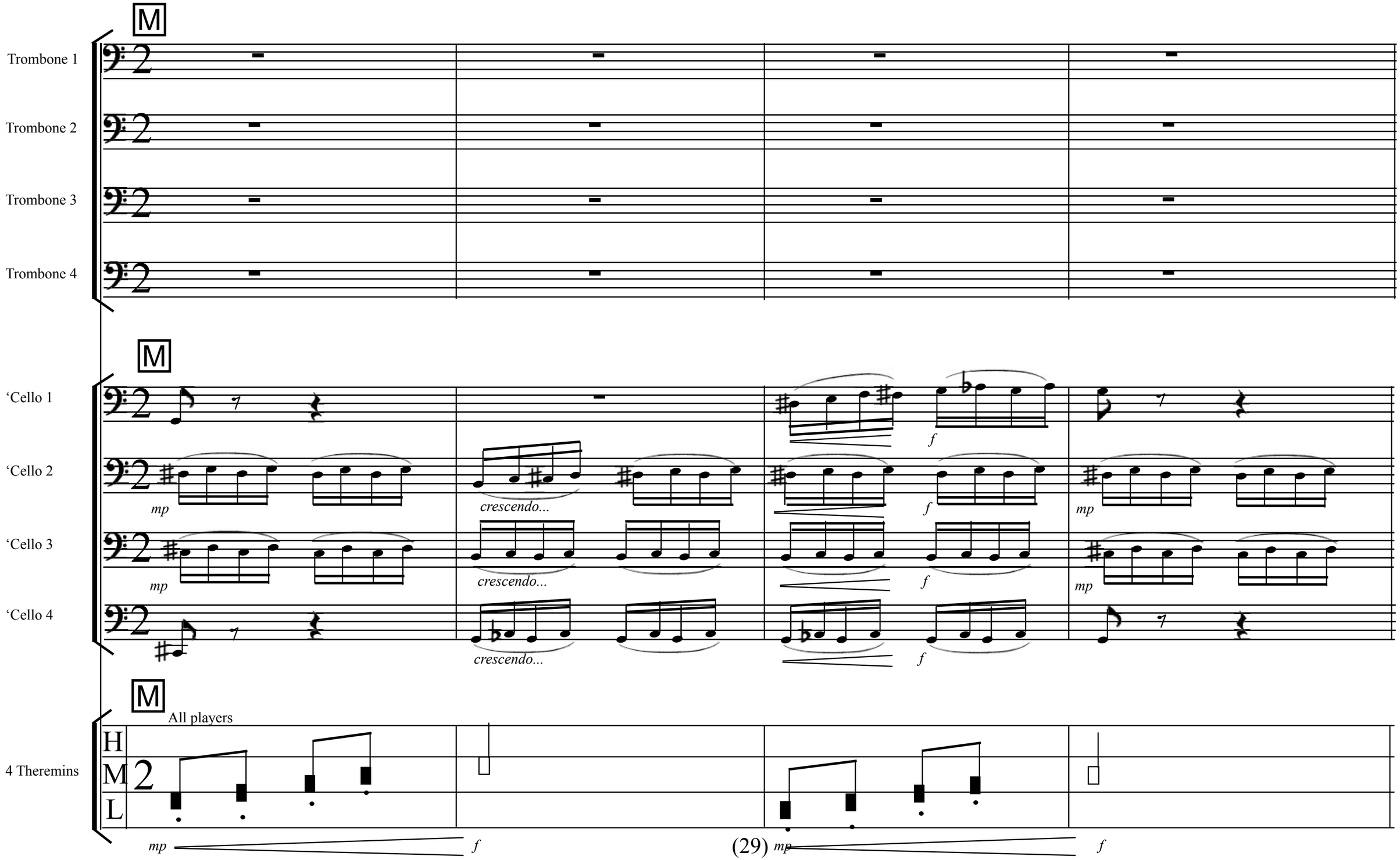
4. solo

(3. solo)

(4. solo)

mf

mp


M
Trombone 1
Trombone 2
Trombone 3
Trombone 4
M
'Cello 1
'Cello 2
'Cello 3
'Cello 4
mp
crescendo...
f
M
All players
4 Theremins
H
M
L
mp
f
(29)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

‘Cello 1

‘Cello 2

‘Cello 3

‘Cello 4

4 Theremins

H
M
L

mp

f

mp

mf

(30)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

'Cello 1

'Cello 2

f *mf* *f*

'Cello 3

f *mf* *f*

'Cello 4

f

4 Theremins

H
M
L

f

Trombone 1

Trombone 2

Trombone 3

Trombone 4

‘Cello 1

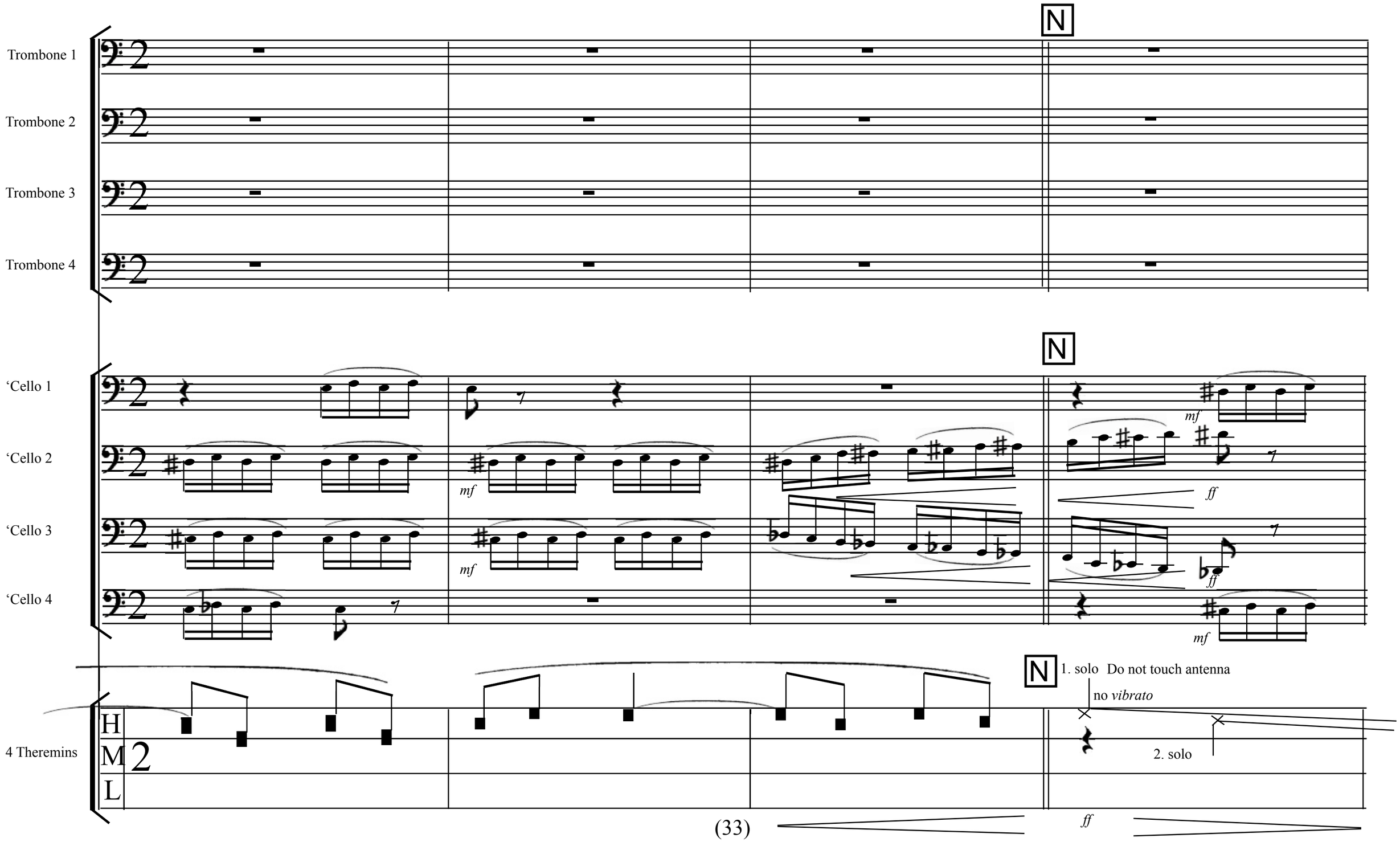
‘Cello 2

‘Cello 3

‘Cello 4

4 Theremins

H
M
L


N
Trombone 1
Trombone 2
Trombone 3
Trombone 4
N
'Cello 1
'Cello 2
'Cello 3
'Cello 4
mf
mf
mf
mf
ff
ff
mf
N
1. solo Do not touch antenna
no vibrato
2. solo
4 Theremins
H
M
L
ff
(33)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

‘Cello 1

‘Cello 2

‘Cello 3

‘Cello 4

ff

mf

mf

ff

4 Theremins

H

M

L

3. solo

4. solo

1. solo

2. solo

3. solo

4. solo

1. solo

2. solo

sim.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

‘Cello 1

‘Cello 2

‘Cello 3

‘Cello 4

4 Theremins

H

M

L

3. solo

4. solo

1. solo

2. solo

3. solo

4. solo

mf *ff* *mp* *ff* *mp* *ff*

ff *mp* *ff* *mp* *ff* *mp* *ff*

ff *mp* *ff* *mp* *ff* *mp* *ff*

mf *ff* *mp* *ff* *mp* *ff*

mp *ff* *mp* *ff*

Trombone 1

Trombone 2

Trombone 3

Trombone 4

‘Cello 1

‘Cello 2

‘Cello 3

‘Cello 4

ff *mf*

4 Theremins

H M L

Touch pitch antenna, no *vibrato*

4. 3. 2. 1. 4. 3.

ff *mf* *ff*

Trombone 1

Trombone 2

Trombone 3

Trombone 4

mf

mp

‘Cello 1

‘Cello 2

‘Cello 3

‘Cello 4

mf

ff

4 Theremins

H

M

L

2.

1.

4.

3.

2.

1.

mf

ff

Trombone 1

Trombone 2

Trombone 3

Trombone 4

‘Cello 1

‘Cello 2

‘Cello 3

‘Cello 4

4 Theremins

H

M

L

non ritard

f

P Tempo I, ♩=54

fff

sim.

non ritard

sim.

P Tempo I, ♩=54

legato

fff

sim.

P Tempo I, ♩=54

non ritard

play out of range

solo

molto vibrato, molto legato

tutti

p

fff

Q

All pitches detuned

Trombone 1

Any very low pitch

p

molto legato

mf

Trombone 2

Any very low pitch

p

molto legato

mf

Trombone 3

p

molto legato

mf

Trombone 4

p

molto legato

mf

Q

All pitches detuned

'Cello 1

molto legato

mf

'Cello 2

molto legato

mf

'Cello 3

molto legato

mf

'Cello 4

molto legato

mf

Q

molto legato

4 Theremins

H

M 4

L

p

mf

(All pitches detuned)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

(All pitches detuned)

‘Cello 1

‘Cello 2

‘Cello 3

‘Cello 4

4 Theremins

H

M

L

R (pitches detuned)

Trombone 1

mp

Trombone 2

mp

Trombone 3

mp

Trombone 4

mp

R (All pitches in tune)

'Cello 1

mp (All pitches in tune) *p*

'Cello 2

mp (All pitches in tune) *p*

'Cello 3

mp (All pitches in tune) *p*

'Cello 4

mp *p*

R (All players)

4 Theremins

H

M

L

p

(41)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

‘Cello 1

(Any pitch not with other players)

‘Cello 2

‘Cello 3

pp

ppp

‘Cello 4

pp

ppp

4 Theremins

H

M

L